

Master of Arts in English — Creative Writing Emphasis



NORTHERN ARIZONA
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NAU Faculty

BARBARA ANDERSON, M.F.A. (University of Arizona 1980) won the National Poetry Series Award for *Junk City*. Her publications include *Ordinary Days* (a chapbook) and poems that have appeared in numerous magazines and anthologies. Her latest book is a play in verse called *1-800-911*. She has received a Stegner Fellowship and a NEA Fellowship in Poetry.

JANE ARMSTRONG, Ph.D. (University of Southern Mississippi) has published fiction and nonfiction in *Newsweek*, *The North American Review*, *Beliot Fiction Journal*, *New Orleans Review*, *River Teeth*, *Brevity* and many other journals, anthologies and textbooks. Her commentaries have been heard on National Public Radio's *All Things Considered*.

ANN CUMMINS, M.F.A. (University of Arizona 1989) is the author of the short story collection *Red Ant House*, and a novel, *Yellowcake*. A 2002 recipient of a Lannan Foundation Literary Fellowship, her stories have appeared in *The New Yorker*, *McSweeney's*, *Antioch Review* and else-where; her fiction has been anthologized in a variety of series including *The Best American Short Stories*, *The Anchor Book of New American Short Stories*, and *The Prentice Hall Anthology of Women's Literature*.

NICOLE WALKER, M.F.A., Ph.D. (University of Utah 2006) has published poems in essays in the literary journals *Ploughshares*, *Iowa Review*, *Interim*, *American Poetry Journal*, *Ninth Letter*, *Black Warrior Review*, *The Pinch*, *Slice*, *Hotel Amerika*, *Fence*, among other places. A recent essay in *Crazyhorse* was a notable essay in *2008 Best American Essays*. In 2007 she received a fellowship from the National Endowment for the Arts.

ALLEN WOODMAN, Ph.D. (Florida State University 1986) has published six books of fiction, including *Saved by Mr. F. Scott Fitzgerald*, a collection of humorous stories, and *The Cows Are Going to Paris*, a children's picture book (selected for Doubleday and Literary Guild book clubs). He has published scores of short stories in magazines and anthologies, including *Flash Fiction*, *Micro Fiction*, *Sudden Fiction Continued*, *Mirabella*, *the Washington Post Magazine*, and *Story*.

Flagstaff, Arizona

Ranking second on Men's Journal's list of Best Places to Live and 9th on Outside Magazine's best college towns for playing outside, Flagstaff is surrounded by pines and aspens and is dominated by the majestic San Francisco Peaks. It is close to the Grand Canyon National Park and many national monuments. Its elevation, over 7,000 feet, clean air, four-season climate, train whistles at night, and numerous coffee houses make Flagstaff a good place for writers. Flagstaff is also home to the Northern Arizona Book Festival, featuring Czeslaw Milosz, Michael Ondaatje, Robert Pinsky, Grace Paley, Russell Banks, Dorothy Allison, Quincy Troupe, Ron Carlson, Dave Eggers, and many other authors. Creative writing students have the opportunity to work in various editorial roles with *Thin Air* magazine and to read their work at several area venues.

Need more information or an application form? Visit us on the web at www.nau.edu/english.

Or contact Dr. Nicole Walker, English Department, Box 6032, Flagstaff, AZ 86001 • nicole.walker@nau.edu • 928-523-6207 For information about application process, teaching assistantships, and tuition waivers, please call 928-523-6842 or 928-523-4911.