



NORTHERN ARIZONA
UNIVERSITY
College of Arts & Letters

School of Music

APPLICATION FOR UNDERGRADUATE MUSIC MAJORS AND MINORS

Additional information is available online at nau.edu/music/admissions

Name: _____
Last/Family First Middle

Permanent address: _____
Street
City State Zip Country

Current address: _____
 same as permanent Street
City State Zip Country

Telephone: _____ Cell phone: _____ E-mail: _____

Date of birth: _____ Citizenship: _____

NAU ID number (*if known*): _____

High school attended: _____ Year of graduation: _____

High school music director _____ His/her phone: _____

Class ranking: _____ out of _____ GPA: _____ on a _____ scale

SATM: _____ SATV: _____ ACT: _____ TOEFL (for international students only): _____

Community college attended: _____ Dates attended: _____

Community college GPA: _____ Ensemble director: _____

Transfer students must submit copies of all undergraduate transcripts to Undergraduate Admissions.

Have you applied to Northern Arizona University? Yes No Have you been admitted to the University? Yes No

Date application submitted: _____

I intend to enroll in _____
as a Fall _____ (year) Spring _____ (year)
 Freshman Transfer

I plan to major in (*select one*):

- Bachelor of Music Education—Instrumental (BME)
- Bachelor of Music Education—Choral (BME)
- Bachelor of Music in Performance—Instrumental (BM)
- Bachelor of Music in Performance—Vocal (BM)
- Bachelor of Arts in Music (BA)
- Other than music _____
- Undecided

I am also interested in:

- Music Minor

Principal instrument or voice: _____ I also play or sing: _____

I have studied privately: Number of years _____ Grades (*circle*) 1 2 3 4 5 6 7 8 9 10 11 12

Private music teacher: _____ Private music teacher's phone: _____

Have you studied piano? Yes No How many years? _____
 Have you studied music theory? Yes No How many years? _____
 I am a member of Tri-M Yes No How many years? _____

Solos, Musical Theater Roles, and/or Awards (*include dates; feel free to attach a resume if more convenient*):

High School Honor Band, Choir, or Orchestra:

Regional

- Freshman
- Sophomore
- Junior
- Senior

All-State

- Freshman
- Sophomore
- Junior
- Senior

AUDITION SIGN UP

*Acceptance into the School of Music and scholarship consideration are based on the performance audition.
 Additional audition times may be available upon request.
 Audition on or before March 6, 2010, to receive full scholarship consideration.*

Please list audition dates for Fall 2010 acceptance in order of preference:

- _____ Friday, January 15, 2010—in conjunction with Mountain Blizzard (*woodwinds, brass, percussion, strings, piano*)
- _____ Saturday, January 16, 2010—in conjunction with Mountain Blizzard (*woodwinds, brass, percussion, strings, piano*)
- _____ Friday, February 12, 2010—in conjunction with Jazz/Madrigal Festival (*voice, strings, piano*)
- _____ Saturday, February 13, 2010—in conjunction with Jazz/Madrigal Festival (*voice, strings, piano*)
- _____ Friday, February 26, 2010—in conjunction with Jazz Festival (*woodwinds, brass, percussion, piano*)
- _____ Saturday, February 27, 2010—in conjunction with Jazz Festival (*woodwinds, brass, percussion, piano*)
- _____ Saturday, March 6, 2010 (*all instruments and voice*)
- _____ Saturday, March 13, 2010 (*strings only*)

Second round auditions for Fall 2010 acceptance:

- _____ Saturday, April 3, 2010 (*woodwinds, brass, percussion, strings, piano*)

For additional audition information, to schedule an exact audition time, or to ask questions, please call one of the following numbers:

All Instruments—(928) 523-3413
 Voice—(928) 523-2642

 Your Signature

 Date

Please return your completed Application for Undergraduate Music Majors and Minors to:
 School of Music Admissions, PO Box 6040, Northern Arizona University, Flagstaff, AZ 86011



School of Music

CONFIDENTIAL RECOMMENDATION FORM

As a student applying for acceptance as a music major or minor, you must request two recommendations, at least one from a music teacher.

Applicant: Please complete the information in this box and give the form, along with a stamped, addressed envelope, to the person making the recommendation. Address the envelope to Admissions, School of Music, Box 6040, Flagstaff, AZ 86011

Name: _____
Last/Family First Middle

Permanent address: _____
Street
City State Zip Country

Principal Instrument or Voice: _____

I waive my right to see this confidential recommendation: _____
Signature Date

Recommender: The student named above has applied for admission to the School of Music at Northern Arizona University. Your assessment of the student's musical potential will provide important input to the faculty as it considers acceptance into a degree program and awards music scholarships. Feel free to attach a reference letter or to continue your comments on the back of this form, if more convenient.

How long have you known the applicant? _____

In what capacity have you known the applicant? _____

Please assess the applicant in terms of present skill in the following categories:

	Below average	Average	Good	Excellent	Outstanding	No basis for judgment
Musicality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technical facility	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rhythmic security	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pitch/intonation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sight-reading ability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Musicality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Memorization skill	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Diction/languages (vocalists)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music theory basics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Personal responsibility/maturity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Discipline/preparation for rehearsals	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please assess the applicant's interest in a career in music (check one):
 Very interested Not interested No basis for judgment
 Interested but with reservations (specify) _____

What are the applicant's greatest strengths? _____

What areas need improvement? _____

Your name: _____ Date: _____

Signature: _____



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Signature: _____