







**B.Mus. in Performance**  
*Piano Accompanying* Emphasis (120 credits)

**Curriculum Checklist**  
 (2002-03, 2003-04, 2004-05, 2005-06, 2006-07 Catalogs)

**Music Core Requirements: 32 credits**

Prefix/No.	Course Title	Credits	Sem./Year	Grade	Transfer
MUP 201	Keyboard Harmony I *	1			
MUP 202	Keyboard Harmony II*	1			
MUS 121	Harmony I	2			
MUS 122	Harmony II	2			
MUS 131	Sight Singing & Dictation I	2			
MUS 132	Sight Singing & Dictation II	2			
MUS 221	Harmony III	3			
MUS 222	Harmony IV	3			
MUS 231	Sight Singing & Dictation III	1			
MUS 232	Sight Singing & Dictation IV	1			
MUS 241	Music History to 1750	3			
MUS 242	Music History from 1750	3			
MUS 303	Form and Analysis	3			
MUS 330W	Topics in Music Literature◊	3			
MUP 431	Conducting	2			

\*may be waived by examination

◊meets NAU's junior writing requirement

**Applied Music Coursework:**

Prefix/No.	Course Title	Credits	Sem./Year	Grade	Transfer
MUP 221	Lessons	3			
MUP 221	Lessons	3			
MUP 221	Lessons	3			
MUP 221	Lessons	3			
	<b>Upper Division Jury</b>	You must pass a jury exam to obtain entrance into upper division lessons. This jury is normally held at the end of the fourth semester of applied lessons. Specific requirements for the jury are available from your studio teacher. Upper-division credit may substitute for lower-division credit.			
	Date Passed: _____				
MUP 421	Lessons	3			
MUP 421	Lessons	3			
MUP 421	Lessons	3			
MUS 380	Junior Recital	1			
MUS 480C	Private lesson/Sr. Recital Capstone	4			
MUS 309	Major Instrument Pedagogy	1			
MUS 310	Major Instrument Literature	1			
MUS 161	Diction I	1			
MUS 162	Diction II	1			
MUP 366	Instrumental Chamber Music	1			
MUP 366	Instrumental Chamber Music	1			
MUP 366	Instrumental Chamber Music	1			
MUP 366	Instrumental Chamber Music	1			

