

Student's Full Name	
Date Entered NAU: Semester/Year	NAU ID#

**Curriculum Advising Agreement Form**

1. I understand that I must earn a C or better in all music courses required for this major.
2. I understand that my graduation may be delayed if I change or drop any of the following courses.
3. I understand that it is my responsibility to choose the required liberal studies and all other required classes as listed on this curriculum sheet in order to graduate.



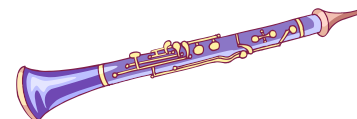
**Curriculum Checklist**  
(2002-2009 Catalogs)

**Music Core Requirements: 34 credits**

Prefix/No.	Course Title	Credits	Sem./Year	Grade	Transfer
MUP 101	Class Piano I *	1			
MUP 102	Class Piano II *	1			
MUP 201	Keyboard Harmony I *	1			
MUP 202	Keyboard Harmony II*	1			
MUS 121	Harmony I	2			
MUS 122	Harmony II	2			
MUS 131	Sight Singing & Dictation I	2			
MUS 132	Sight Singing & Dictation II	2			
MUS 221	Harmony III	3			
MUS 222	Harmony IV	3			
MUS 231	Sight Singing & Dictation III	1			
MUS 232	Sight Singing & Dictation IV	1			
MUS 241	Music History to 1750	3			
MUS 242	Music History from 1750	3			
MUS 303	Form and Analysis	3			
MUS 330W	Topics in Music Literature◊	3			
MUP 431	Conducting	2			

\*may be waived by examination

◊meets NAU's junior writing requirement



**Applied Music Coursework: 40 credits**

Prefix/No.	Course Title	Credits	Sem./Year	Grade	Transfer
MUP 3__	Lessons	3			
MUP 3__	Lessons	3			
MUP 3__	Lessons	3			
MUP 3__	Lessons	3			

	<b>Upper Division Jury</b>	You must pass a jury exam to obtain entrance into upper division lessons. This jury is normally held at the end of the fourth semester of applied lessons. Specific requirements for the jury are available from your studio teacher. Upper-division credit may substitute for lower-division credit.
	Date Passed: _____	

**Applied Music Coursework: 40 credits (continued)**

MUP 3__	Lessons	3			
MUP 3__	Lessons	3			
MUP 3__	Lessons	3			
MUP 380	Junior Recital	1			
MUP 480C	Private lesson/Sr. Recital Capstone	4			

**Applied Music Coursework: 40 credits (continued)**

The chamber ensemble requirement is to be met by participation in a coached, one-a-part, non-conducted standard chamber music ensemble such as a piano trio, quartet/quintet, string quartet/quintet, woodwind quintet or brass quintet. Exceptions may include saxophone quartets, percussion ensemble, guitar ensembles where repertoire is not available in the standard configurations. Note that you may substitute MUP 368 if you are majoring in guitar, percussion, or saxophone.

Prefix/No.	Course Title	Credits	Sem./Year	Grade	Transfer
MUS 309	Major Instrument Pedagogy	1			
MUS 310	Major Instrument Literature	1			
MUP 366	Instrumental Chamber Music	4			

**Large Conducted Ensemble:** Eight (8) terms of a 300-level MUP large conducted ensemble as assigned, from MUP 350, 352, 353, 374, and 372. (Piano majors take MUP 374 and guitar majors take MUP 372.)

Prefix/No.	Course Title	Credits	Sem./Year	Grade	Transfer



**Elective Music Coursework: 11 credits**

Eleven (11) credits chosen from other MUS and MUP courses with the consent of your adviser. Note that you may count up to three (3) units of MUP ensemble credit toward this requirement.

Prefix/No.	Course Title	Credits	Sem./Year	Grade	Transfer

