

Student's Full Name	
Date Entered NAU: Semester/Year	NAU ID#

Curriculum Advising Agreement Form

1. I understand that I must earn a C or better in all music courses required for this major.
2. I understand that my graduation may be delayed if I change or drop any of the following courses.
3. I understand that it is my responsibility to choose the required liberal studies and all other required classes as listed on this curriculum sheet in order to graduate.

Curriculum Checklist
(2002-2009 Catalogs)

Music Core Requirements: 34 credits

Prefix/No.	Course Title	Credits	Sem./Year	Grade	Transfer
MUP 101	Class Piano I *	1			
MUP 102	Class Piano II *	1			
MUP 201	Keyboard Harmony I *	1			
MUP 202	Keyboard Harmony II*	1			
MUS 121	Harmony I	2			
MUS 122	Harmony II	2			
MUS 131	Sight Singing & Dictation I	2			
MUS 132	Sight Singing & Dictation II	2			
MUS 221	Harmony III	3			
MUS 222	Harmony IV	3			
MUS 231	Sight Singing & Dictation III	1			
MUS 232	Sight Singing & Dictation IV	1			
MUS 241	Music History to 1750	3			
MUS 242	Music History from 1750	3			
MUS 303	Form and Analysis	3			
MUS 330W	Topics in Music Literature◇	3			
MUP 431	Conducting	2			

*may be waived by examination

◇meets NAU's junior writing requirement

Applied Music Coursework: 44 credits

Prefix/No.	Course Title	Credits	Sem./Year	Grade	Transfer
MUP 329	Private Voice	3			
MUP 329	Private Voice	3			
MUP 329	Private Voice	3			
MUP 329	Private Voice	3			
	Upper Division Jury Date Passed: _____	You must pass a jury exam to obtain entrance into upper division applied lessons. This jury is normally held at the end of the fourth semester of applied lessons. Specific requirements for the jury are available from your studio teacher. Upper-division credit may substitute for lower-division credit			

Applied Music Coursework: 44 credits (continued)

MUP 329	Private Voice	3			
MUP 329	Private Voice	3			
MUP 329	Private Voice	3			
MUP 380	Junior Recital	1			
MUP 480C	Private Lesson/Sr. Recital Capstone	4			
MUS 161	Diction for Singers I	1			
MUS 162	Diction for Singers II	1			
MUS 350	Vocal Pedagogy	2			
MUS 420	Major Performance Lit.	3			
MUP 364	Opera Workshop	1			
MUP 364	Opera Workshop	1			
MUP 384	Movement/Acting for Singers	1			

Large Conducted Ensemble: Eight (8) terms of a 300-level MUP large conducted ensemble as assigned, from MUP 356, 361, or 362.

Prefix/No.	Course Title	Credits	Sem./Year	Grade	Transfer
MUP					
MUP					
MUP					
MUP					
MUP					
MUP					
MUP					
MUP					

Language Requirement: 16 credits



You must demonstrate a two-semester proficiency in one of the following languages: French, German, and Italian. In addition, you must take one semester of each of the remaining two languages for a total of 16 credit hours.

You may meet this proficiency requirement in one of two ways:

1. By taking two semesters of college-level coursework in French, German, or Italian and one semester of each of the remaining two languages (eight [8] of the 16 credits may be applied to the Liberal Studies requirement);

OR

2. by taking CLEP exams, offered by the Counseling and Testing Center.

Prefix/No.	Course Title	Credits	Sem./Year	Grade	Transfer
		Met req.			
		Met req.			
		4			
		4			

oMet req. = counts under the Cultural Understanding block of the Liberal Studies requirement.